



# FRAGMENTS OF NOT KNOWING

An Exploration of Uncertainty and Perception

## **ABOUT THE EXHIBITION**

**Fragments of Not Knowing is a group exhibition exploring ambiguity, chaos (Khaos), and unstable perception as fundamental conditions of contemporary experience.**

**The exhibition invites works that resist clarity and fixed interpretation, embracing fragmentation, uncertainty, and perceptual slippage. Chaos is approached not as disorder, but as a generative state — a space where meaning, form, and narrative emerge only temporarily and remain unresolved.**

**Rather than offering explanations, Fragments of Not Knowing creates an immersive environment where visitors are encouraged to stay with uncertainty and experience perception as something fluid, layered, and incomplete.**

## **DISCIPLINES INCLUDE (but not limited to):**

- **Video art & moving image**
- **Visual & digital art**
- **Light art**
- **Multimedia and immersive installations**
- **Sound and sonic art**
- **Photography**
- **Performing art (including time-based and site-responsive practices)**

**Hybrid and cross-disciplinary works are especially welcome.**

## **WHO CAN APPLY**

**This open call is exclusively for Berlin-based artists:**

- **Emerging and established practitioners**
- **Individual artists and collectives**
- **Artists working across experimental and interdisciplinary practices**

## HOW TO SUBMIT

Please send us your submission by using the online form with the subject line "Fragments of Not Knowing"

- Name(s) and contact information
- Short bio (max. 150 words)
- Artist statement or conceptual approach (max. 300 words)
- Description of the proposed or existing work (max. 500 words)
- Artworks (Please name each artwork) or links (Vimeo, YouTube, SoundCloud, etc.)
- Technical requirements (if applicable)

## SUBMISSION LINK

<https://forms.gle/1qZtAFHPftpyafAY6>

FOR INQUIRIES, please contact us at [curationbygeorgina@gmail.com](mailto:curationbygeorgina@gmail.com)

## CONTACT PERSONS

Georgina Koutifari-Magklara

## DEADLINE

March 29, 2026

## SELECTION

The team will review all submissions, and the selected works will be announced on March 31