

FRAGMENTS OF NOT KNOWING

An Exploration of Uncertainty and Perception

ABOUT THE EXHIBITION

Fragments of Not Knowing is a group exhibition exploring ambiguity, chaos (Khaos), and unstable perception as fundamental conditions of contemporary experience.

The exhibition invites works that resist clarity and fixed interpretation, embracing fragmentation, uncertainty, and perceptual slippage. Chaos is approached not as disorder, but as a generative state — a space where meaning, form, and narrative emerge only temporarily and remain unresolved.

Rather than offering explanations, **Fragments of Not Knowing** creates an immersive environment where visitors are encouraged to stay with uncertainty and experience perception as something fluid, layered, and incomplete.

DISCIPLINES INCLUDE (but not limited to):

- Video art & moving image
- Visual & digital art
- Light art
- Multimedia and immersive installations
- Sound and sonic art
- Photography
- Performing art (including time-based and site-responsive practices)

Hybrid and cross-disciplinary works are especially welcome.

WHO CAN APPLY

This open call is exclusively for Berlin-based artists:

- Emerging and established practitioners
- Individual artists and collectives
- Artists working across experimental and interdisciplinary practices

HOW TO SUBMIT

Please send us your submission by using the online form with the subject line "Fragments of Not Knowing"

- Name(s) and contact information
- Short bio (max. 150 words)
- Artist statement or conceptual approach (max. 300 words)
- Description of the proposed or existing work (max. 500 words)
- Artworks (Please name each artwork) or links (Vimeo, YouTube, SoundCloud, etc.)
- Technical requirements (if applicable)

SUBMISSION LINK

<https://forms.gle/1qZtAFHPftpyafAY6>

FOR INQUIRIES, please contact us at curationbygeorgina@gmail.com

CONTACT PERSONS

Georgina Koutifari-Magklara

DEADLINE

March 29, 2026

SELECTION

The team will review all submissions, and the selected works will be announced on March 31